

# Bill's Words

Composed and Arranged by  
Cormac McCarthy

♩ = 93

Musical score for 'Bill's Words' by Cormac McCarthy. The score is in 4/4 time with a tempo of 93 beats per minute. It features the following instruments and parts:

- ALTO FLUTE: Rested throughout the piece.
- BFLAT CLARINET: Rested throughout the piece.
- BASS CLARINET: Rested throughout the piece.
- TROMBONE: Rested throughout the piece.
- VIOLIN 1: Rested throughout the piece.
- VIOLIN 2: Rested throughout the piece.
- VIOLIN 3: Rested throughout the piece.
- VIOLA: Rested throughout the piece.
- CELLO: Rested throughout the piece.
- PIANO: *mf* dynamic. Features a melodic line in the right hand and a bass line in the left hand.
- BASS: Features a bass line with a box labeled "RIFF - SAMPLE BASS LINE 2X ONLY".
- DRUMS: Features a drum line with a box labeled "INTRO RIFF - PLAY 2X ONLY".

2

3

4

(A)

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

A A-/G Dadd<sup>2</sup>/F# D-/F A A-/G Dadd<sup>2</sup>/F# D-/F

BASS

(A)

TUNE BEGINS

DRUMS

5

6

7

8

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

9 10 11 12

(B)

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

A E/B /C E- Eb7 D-7 Eb7 D-7 Eb7 E-7 F#ALT C#/G F#ALT Csus Bsus

BASS

(B)

DRUMS

13

14

15

16

17

18

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

23

24

25

26

ALTO FL.

BFLAT CL. *mp*

BASS CL. *mp*

TBN *mf*

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO. **RIFF** **CLARS PLAY**

BASS **RIFF**

DRUMS **RIFF**

27

28

29

30

ALTO FL. *mf*

BFLAT CL. *mf*

BASS CL. *mf*

TBN

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 3 *mf*

VLA. *mf*

CELLO *mf*

**TUTTI (EFF)**

PNO.

BASS

DRUMS



(C)

ALTO FL. *mp*

BFLAT CL. **SOLO WITH PIANO**

BASS CL.

TBN

VLN. 1 *mp*

VLN. 2 *mp*

VLN. 3 *mp*

VLA. *mp*

CELLO *mp*

PNO.

BASS

DRUMS **TUNE (PNO+CLAR)**

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

39 40 41 42

(D)

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

PLAY OUT - CRESC.

LOWER LINE OPTIONAL

TOP LINE OPTIONAL

*p* *mf* *f* *mf* *mp*

A E/B /C E- Eb7 D-7 Eb7 D-7 Eb7 E-7 F#ALT C#/G F#ALT Csus8sus

A E/B /C E- Eb7 D-7 Eb7 D-7 Eb7 E-7 F#ALT C#/G F#ALT Csus8sus

43

44

45

46

47

48

(E)

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

(E)

A

A/G

Dadd9/F#

D-/F

A

A-/G

Dadd9/F#

D-/F

A

A/G

Dadd9/F#

D-/F

(E)

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

A- A-/G D<sup>add</sup>2/F# C7 F<sup>Δ</sup> A- A-/G D<sup>add</sup>2/A D-/F

A- A-/G D<sup>add</sup>2/F# C7 F<sup>Δ</sup> A- A-/G D<sup>add</sup>2/A D-/F

(F) BACKGROUNDS ON CUE

ALTO FL. *p*

BFLAT CL. *p*

BASS CL. *p*

TBN 1x ONLY BACKGROUNDS ON CUE

VLN. 1 1x ONLY BACKGROUNDS ON CUE *p*

VLN. 2 1x ONLY BACKGROUNDS ON CUE *p*

VLN. 3 1x ONLY BACKGROUNDS ON CUE *p*

VLA. 1x ONLY BACKGROUNDS ON CUE *p*

CELLO 1x ONLY BACKGROUNDS ON CUE *p*

PNO. A- A-/G Dadd<sup>9</sup>/F# D-/F A- A-/G Dadd<sup>9</sup>/F# D-/F

BASS A- A-/G Dadd<sup>9</sup>/F# D-/F A- A-/G Dadd<sup>9</sup>/F# D-/F

(F) PIANO SOLO

DRUMS

Musical score for measures 61-64. The score includes parts for Alto Flute, B-flat Clarinet, Bass Clarinet, Trombone, Violin 1, Violin 2, Violin 3, Viola, Cello, Piano, Bass, and Drums. The piano part includes chord symbols: A, A-/G, Dadd9/F#, C7, FΔ, A-, A-/G, Dadd9/F#, D-/F.

61

62

63

64

(G)

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

(G)

DRUMS

65

66

67

68

69

70



Musical score for measures 71-74. The score includes parts for Alto Flute, Bass Flute, Bass Clarinet, Trombone, Violin 1, Violin 2, Violin 3, Viola, Cello, Piano, Bass, and Drums. The piano part includes chord symbols: A, A-/G, D11b9/F#, D-/F, A-, A-/G, D11b9/F#, D-/F.

71

72

73

74

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

BUCKET MUTE

A- A-/G D<sup>add</sup>9/F# C7 F<sup>Δ</sup> A- A-/G D<sup>add</sup>9/F# D-/F

A- A-/G D<sup>add</sup>9/F# C7 F<sup>Δ</sup> A- A-/G D<sup>add</sup>9/F# D-/F

75

76

77

78

Musical score for measures 79-82. The score is arranged in a system with the following instruments and parts:

- ALTO FL.:** Rests throughout the measures.
- BFLAT CL.:** Melodic line starting in measure 79 with a *mf* dynamic. It features eighth-note patterns in measures 79 and 80, and a more complex eighth-note pattern in measure 81. It ends in measure 82 with a *mf* dynamic.
- BASS CL.:** Melodic line starting in measure 79 with a *mf* dynamic. It features eighth-note patterns in measures 79 and 80, and a more complex eighth-note pattern in measure 81. It ends in measure 82 with a *mf* dynamic.
- TBN:** Rests throughout measures 79-81. In measure 82, it has a short melodic phrase starting with a *mf* dynamic, marked **OPEN AD LIB (SOLO)**.
- VLIN. 1, VLIN. 2, VLIN. 3, VLA., CELLO:** Rests throughout the measures.
- PNO.:** Rhythmic accompaniment consisting of a steady eighth-note pattern in both hands, marked **RIFF**.
- BASS:** Rhythmic accompaniment consisting of a steady eighth-note pattern, marked **RIFF**.
- DRUMS:** Rhythmic accompaniment consisting of a steady eighth-note pattern, marked **RIFF**.

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

*mf*

*mf*

*mf*

*mf*

*mf*

**(H)** DOUBLE TIME  
♩ = 186

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

2x ONLY

*mp*

TRADITIONAL TUNE BEGINS

DOUBLE TIME

**(H)** ♩ = 186

DON'T PLAY TIME

TRADITIONAL TUNE BEGINS

A- A-/G# A-/G Dadd<sup>2</sup>/F# D-/F

A- A-/G# A-/G Dadd<sup>2</sup>/F# D-/F

Musical score for measures 91-94. The score includes parts for Alto Flute, B-flat Clarinet, Bass Clarinet, Trombone, Violin 1, Violin 2, Violin 3, Viola, Cello, Piano, Bass, and Drums. The woodwinds (Alto Fl., B-flat Cl., Bass Cl., Tbn.) have a '2x ONLY' marking and play a melodic line starting in measure 93. The strings (Vln. 1-3, Vla., Cello) provide harmonic support. The piano part includes a bass line with chords: A, A/G#, A/G, Dadd9/F#, and D-/F. The bass and drums parts are marked with slashes, indicating a rhythmic pattern.

91

92

93

94

Musical score for measures 95-98. The score includes parts for Alto Flute (ALTO FL.), B Flat Clarinet (BFLAT CL.), Bass Clarinet (BASS CL.), Trombone (TBN), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Cello (CELLO), Piano (PNO.), Bass, and Drums. The piano part includes chord symbols: A, A-/G#, A-/G, D100°/F#, and D-/F. The bass and drums parts are indicated by slash marks.

95

96

97

98

Musical score for measures 99-102. The score includes parts for Alto Flute (ALTO FL.), B Flat Clarinet (BFLAT CL.), Bass Clarinet (BASS CL.), Trombone (TBN), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Cello (CELLO), Piano (PNO.), Bass, and Drums. The piano part includes chord markings: A, A-/G#, A-/G, Dadd9/F#, and D-/F. The bass and drums parts are indicated by slash marks.



(D)

Musical score for measures 103-106. The score includes parts for Alto Flute (ALTO FL.), B-flat Clarinet (BFLAT CL.), Bass Clarinet (BASS CL.), Trombone (TBN), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Cello (CELLO), Piano (PNO.), Bass, and Drums. The woodwinds and strings are mostly silent, with some notes in the Cello and Piano parts. The Piano part includes a bass line with chords: E-, FΔ, CΔ, G/B, and A. The Drums part is marked with a circled 'D' and a slash pattern. Measure numbers 103, 104, 105, and 106 are indicated at the bottom.

103

104

105

106

Musical score for measures 107-110. The score includes parts for Alto Flute, B-flat Clarinet, Bass Clarinet, Trombone, Violin 1, Violin 2, Violin 3, Viola, Cello, Piano, Bass, and Drums. The woodwinds and strings play sustained notes with phrasing slurs. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass and drums parts are marked with rhythmic slashes.

107

108

109

110

Musical score for measures 111-114. The score includes parts for Alto Flute (ALTO FL.), B-flat Clarinet (BFLAT CL.), Bass Clarinet (BASS CL.), Trombone (TBN), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Cello (CELLO), Piano (PNO.), Bass, and Drums. The woodwinds and strings play sustained notes, while the piano and bass play a rhythmic accompaniment. The drums play a steady pattern.

111

112

113

114

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

115 116 117 118

**♩** TEMPO 1

ALTO FL. = 93

BFLAT CL. p

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA. #0

CELLO

PNO. RIF

BASS RIF

DRUMS = 93 RIF

**♩** TEMPO 1

ALTO FL.

BFLAT CL. *mf*

BASS CL. *mf*

TBN **SOLO (AMINOR PENTATONIC ETC.)** **Ad Lib** *mf*

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

123

124

125

126

ALTO FL.

BFLAT CL.

BASS CL.

TBN

VLN. 1

VLN. 2

VLN. 3

VLA.

CELLO

PNO.

BASS

DRUMS

RIT. . . . .

PLAY

*mf*

*mf*

*mf*

*mf*

RIT. . . . .

127

128

129

130

131